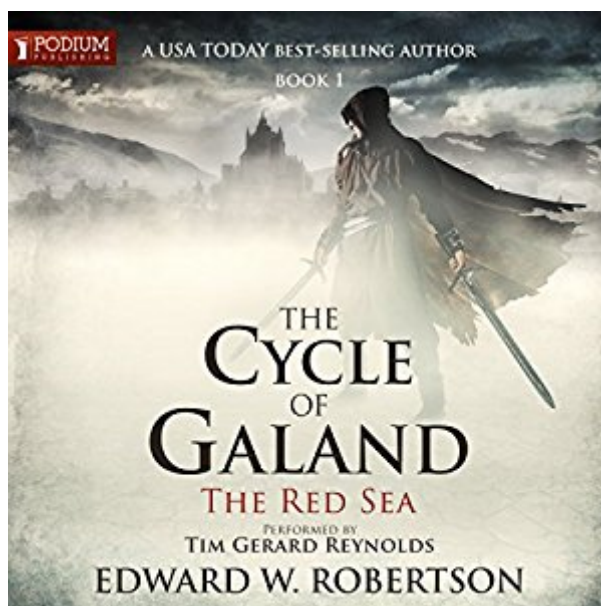


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The Red Sea: The Cycle Of Galand, Book 1



Synopsis

When Dante Galand was just a boy, his father, Larsin, sailed away to make his fortune. And never returned. Since then, Dante has become a great sorcerer. A ruler. A destroyer of kings. And he's just learned that his father is living on a forbidden island at the edge of the known world. Where he's dying of a mysterious plague. In the company of his friend, the swordsman Blays, Dante travels to the island. There, his magic can do nothing for his father. As Dante and Blays quest for a cure - beset by strange beasts, angry spirits, and violent coastal raiders known as the Tauren - Dante falls sick, too. To save his father and himself, he'll have to rediscover the island's long-lost magic. But the hunt for its secrets leads Dante on a crash course with the Tauren - and island-wide civil war. And as he's away, an old threat begins to move against his homeland. Set in a USA Today best-selling world, The Red Sea is the first in a trilogy of warfare, sorcery, and friendship through the darkest times.

Book Information

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Customer Reviews

When a Trilogy is just not enough, and readers are demanding or (in my case) begging , for more, then you are probably reading Edward W Robertson! The Red Sea is a continuation of The Cycle of Arawn, featuring Dante and Blays. The story is fast and introduces a myriad of places, events, people, and magic that will not fail to capture you. The most enjoyable part for me when reading EWR books is getting to 'know' his characters. He has the talent to develop and become who he is writing about, and this translates into his writing such diverse and complex characters that the

reader gets to know them, almost intimately I would say. I have read all of his books (that I know of) and they are as different and as interesting as his characters are. Waiting for more...

EXCELLANT read. Normally after reading books that are in a set I'm disappointing however that is NOT the case in this situation. The Red Sea is just as well written as it predecessor, The Cycle of Arawn. It carries some of our beloved characters over and gives new angles to them. It also introduces new adventures to be coming in future books.

Once again Edward pulls together a story that tugs at your every fiber. The Cycle of Galand brings. New trilogy that carries the torch following the conclusion of the previous trilogy, The Cycle of Arawn -- also a great trilogy you should pick up! The Cycle of Galand finds us following our two favorite characters, Dante Gland and Blays Buckler, as they sail across the world to places unseen, and even visit the afterlife, all in search of a cure for his father's fatal illness. The twists and turns and constant struggles, as we have come to expect from this dynamic duo, promise to keep you fully engaged and enjoying every minute. The banter between them is still incredibly amazing and entertaining- some of the best I've had the pleasure to experience. As with all Ed's books, you will not be disappointed.

Ed rocks. Always. If you haven't read any of his works then you're missing out on something truly spectacular. I'm just thankful he's young - and I wish him a long life - that simply means more time for the rest of us to enjoy what I hope to be a grand tome of wondrous imagination. "The Red Sea" is no exception. If this is your first glimpse of Robertson, I'd recommend starting with "The Cycle of Arawn" first, or perhaps "The Breakers" series. None disappoint.

I'll admit that I'm a huge fan of Robertson's Breakers series, but when I bought this novel, I had totally forget he had another series out. By the time I got to the end of the novel, I'd realized I'd purchased his related trilogy, The Cycle of Arawn, in the past and never read it. Score! Even if you aren't familiar with Dante and Blays, you can fully enjoy this novel without reading the previous trilogy (although reading them all in order is probably best). In fact, I'm now reading The White Tree from The Cycle of Arawn trilogy, and it's even more interesting because I know these characters already. The Red Sea is full of twists and turns, some I saw coming and some I did not, and I thoroughly enjoyed the action. Sometimes I felt Winden's character felt a little flat, but overall, I had a blast reading this journey and cannot wait to see what happens next! Robertson has quickly

become one of my favorite authors. His worlds are clearly described, his plots are riveting, and his literary descriptions and vocabulary selection are superior to other novels (coming from someone who loves a good literary device and appreciated his initial description of the monkeys on the island). Highly recommended!

I would assume you are not looking at this trilogy unless you have read The Cycle of Arawn and enjoyed it. I read Arawn first and I enjoyed it, even though I did have several small criticisms I found the trilogy to be fun and the characters to be the kind you can connect with and enjoy time in their world with them. The Red Sea felt like Robertson read all of my criticisms about The Cycle of Arawn and then jumped into writing the next chapter of this world's story while making sure to fix the things I complained about in the earlier work. What I am trying to say is it had the same fun and enjoyable feel but without the negatives. I really enjoyed myself and I won't hesitate to pick up the rest of the trilogy as well other works from this author.

I had to give this story five stars because that's as high as this review allows. I would give it TEN stars if I could. This story is so exciting to read. The characters are the best of the worst and the worst of the best. There's so much going on that it's hard to leave off and start again because this story is so GOOD!!! The main character, Dante is a serious sort while Blays is NOT. They make friends and foes wherever they go, which makes this story balance out so well. Take time to read this well written story and get to know some really interesting characters.

After having finished The Cycle of Arawn (while impatiently waiting for more "Breakers" work like the junky I am.) I was pleased to find that Dante's story continues. I hadn't known that this author delved into fantasy, my first true love. This is a wonderful start to a series, and I am very excited to follow the path Mr. Robertson creates. His writing style is descriptive and flows very nicely. If he writes it, I'm buying it!

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